



BULGARIAN ACADEMY OF SCIENCES
INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES
WITH ETHNOGRAPHIC MUSEUM

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The Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences (IEFSEM – BAS) is searching for experienced researchers interested in submitting a joint application for the following types of Marie Skłodowska-Curie Individual Fellowships (Call H2020-MSCA-IF-2017):

- MSCA-IF-EF-ST (ST – Standard European Fellowships)
- MSCA-IF-EF-CAR (CAR – Career Restart panel)
- MSCA-IF-EF-RI (RI – Reintegration panel)

IEFSEM is a leading national institution in the sphere of ethnology, folklore studies and cultural anthropology. Its associates have acquired a significant experience in elaborating and administrating national and international projects. At the present day in the Institute work 80 recognized and young scholars with various professional training – ethnologists, folklorists, cultural anthropologists, ethnomusicologists, ethnochoreologists, art historians and museologists, who carry out research, teaching, expert and applied research activities with the main priority of an integrated European area and of transforming the European Union into a society based on knowledge.

The Ethnographic Museum hosts the richest in Bulgaria collection of objects (over 55 000 exhibits), representing everyday, festive and ritual Bulgarian culture – costumes, adornments, ritual objects, textiles, ceramics, wrought iron, wood-carving, etc.

The Institute hosts as well rich archive funds (written, photo, video- and phono-records; old pictures and portraits, aquarelles and drawings, etc.) in which information is preserved from the scholars' field research in Bulgaria and abroad, from the personal archives of distinguished scholars, from various state cultural policies aiming at safeguarding the cultural heritage, etc.

The Institute's library funds comprise over 31 000 volumes of books, periodicals and specialized scholarly guides.

IEFSEM – BAS endeavours to develop collaborative funding proposals with experienced and / or post-doctoral researchers and offers opportunities for academic and fieldwork training and specialization with the relevant supervisors in the framework of Marie Skłodowska-Curie Individual Fellowship (IF) Programme on advanced topics such as:

Ethnology

Departments: *Historical Ethnology* (<http://iefem.bas.bg/историческа-етнология.html>), *Ethnology of Socialism and Post-Socialism* (<http://iefem.bas.bg/етнология-на-социализма-и-постсоциал.html>), *Balkan Ethnology* (<http://iefem.bas.bg/балканска-етнология.html>)

The topics that can be developed are related to various ethno-cultural aspects of tradition; everyday culture in socialism and post-socialism; migration processes among different communities (in Bulgaria and abroad) and their role in identity formation; cultural processes among the Bulgarian Diaspora in the past and in our days, as well as among other ethnic communities in Bulgaria, etc.

Supervisor: Assoc. Prof. Elya Tsaneva, PhD

(<http://iefem.bas.bg/wp-content/uploads/2016/06/Elya-Tzaneva-CV-ENG.pdf>)

E-mail: elya.tsaneva@iefem.bas.bg

Folklore Studies

Departments *Anthropology of Verbal Traditions* (<http://iefem.bas.bg/антропология-на-словесните-традиции.html>), *Comparative Folkloristic Studies* (<http://iefem.bas.bg/comp-folk-stud.html>)

The topics that can be developed are associated with storytelling and narrative practices; 'folk' history; folklore Christianity; the functioning of ethnic stereotypes in everyday culture; cultural characteristics and identity of local and regional communities; construction of urban space and heritage; new religious movements in Europe; the place and role of folklore in contemporary culture in the form of texts, representations, prescriptions and rituals, etc.

Supervisor: Prof. Albena Georgieva, DSc

(<http://iefem.bas.bg/wp-content/uploads/2015/03/AlbenaGeorgievaENG.pdf>)

E-mail: albena.georgieva@iefem.bas.bg

Museology

The Ethnographic Museum is a permanent unit in the structure of IEFSEM and is founded in 1906. In it research, education and applied activities are carried out, and are collected, preserved and exhibited objects which show the richness and diversity of the culture of Bulgarians in their ethnic borders and among the Bulgarian communities abroad, as well as the culture of other communities in Bulgaria and elsewhere.

The topics that can be developed are related to studying the dynamic relationship between museum and audience by analyzing the status and prospects of education in the museum; the place and manner of presentation of traditional crafts in museums; contemporary forms of presentation of an ethnographic exhibition, etc.

Supervisor: Assoc. Prof. Svetla Rakshieva, PhD

(http://iefem.bas.bg/wp-content/uploads/2015/04/Svetla-Rakshieva_ENG.pdf)

E-mail: svetla.rakshieva@iefem.bas.bg

Art Studies and Fine Arts

Department *Anthropology of Folk Arts and Visual Forms*
(<http://iefem.bas.bg/anthropologyoffolkarts.html>)

The topics that can be developed are linked to traditional folk arts and home activities; to traditional clothing – technology and formation, composition, decoration and ornamentation, functions, semiotics and symbolism; to its various uses in modern times and to its involvement in the construction and maintenance of cultural memory; to the reconsideration of folk art as cultural heritage; to contemporary urban phenomena and visual forms; to visual markers of memory in urban space; to problems related to the intangible cultural heritage, etc.

Supervisor: Prof. Mila Santova, DSc

(http://iefem.bas.bg/wp-content/uploads/2015/03/Mila.Santova.ENG_2016.pdf)

E-mail: mila.santova@iefem.bas.bg

Folk Music and Folk Dance

Department *Ethnomusicology and Ethnochoreology*

(<http://iefem.bas.bg/етномузикология-и-етнохореология.html>)

The topics that can be developed are in the field of musicological and anthropological approach to traditional (folk) music and dance in the past and in our days; the study of archaic musical and dance forms; vocal and instrumental music in folk rituals; reconstruction of performing models; transformations in traditional music and dance in the contemporary globalized world; ethno musicological studies among various ethnic and religious communities in Bulgaria and among Bulgarian communities abroad; ethno musicological aspects of migration processes, etc.

Supervisor: Prof. Lozanka Peycheva, DSc

(<http://iefem.bas.bg/wp-content/uploads/2015/04/LozankaPeychevaENG.pdf>)

E-mail: lozanka.iefem@gmail.com

If you are interested in preparing a project proposal together with IEFSEM – BAS in response to the H2020-MSCA-IF-2017 Call, please contact the supervisor in your thematic field by submitting CV and a brief description of your project idea until July 15, 2017. Selected candidates will be contacted until July 24, 2017. They will be invited to prepare a joint proposal together with the respective supervisor in the given field.